



1911~1949

Chinese Periodical Full-text Database

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全國报刊索引

Introduction

The period from 1911 to 1949 is noted for profound social reforms in China. It witnessed increasingly booming publications of a variety of the periodicals along with social transformations and ideological emancipation. Reflecting various historical aspects of that particular period of time, the periodicals are referred to as the first-hand materials for the research.

A vivid record of evolution and development of the time



Journal of Chinese General
Chamber of Commerce, Shanghai
《上海总商会月报》



Philatelic Bulletin
《邮票》



Studio
《美术杂志》



Yu Gong
《禹贡》



Shi Huo
《食货》



Science Pictorial
《科学画报》

A collection of renowned literary figures' changing states of mind



Chen Bao Fu Kan
《晨報副刊》



Qing He
《青鶴》



Yu Si
《語絲》



The Saturday
《禮拜六》



Mang Yuan
《莽原》



Illustrated Novel Magazine
《小说画报》



Hong Mei Gui
《红玫瑰》



The Young Companion
《良友》

The small magazines present great history;
the old magazines expound new inspirations



Zi Luo Lan
《紫罗兰》

